Thursday 20 November

Milton Court, Silk Street, Barbican, London

*10:00- 13:00 Re-writing the past*

In celebration of the sixtieth birthday of John Woolrich, the study day focuses on Woolrich’s

compositional models: the operas of Monteverdi and the songs of Purcell, with papers on the

music, poetry and visual art of the seventeenth century.

Admission free to the study day

*Promoted by the Institute of Musical Research in partnership with Britten Sinfonia as part of*

*Being Human: A Festival of the Humanities*

*18:15 John Woolrich at 60: pre-concert event*

The young musicians of Britten Sinfonia Academy take to the stage in this pre-concert event

featuring pieces by John Woolrich alongside a discussion with the composer.

(admission free to concert ticket holders)

*19:30 John Woolrich at 60*

Britten Sinfonia celebrates the sixtieth birthday of John Woolrich

Sophie Bevan soprano, Clare Finnimore viola, Thomas Gould violin, Duncan Ward conductor\*

Purcell arr. John Woolrich *Three Songs*

Wolf arr. John Woolrich *Italian Songs*

John Woolrich *Ulysses Awakes*

Stravinsky *Eight Instrumental Miniatures\**

Mozart *Per pieta, non ricercate*

Stravinsky *Dumbarton Oaks\**

John Woolrich *Violin Concerto (London premiere)\**

For details of the Britten Sinfonia concert and ticket prices please visit: barbican.org.uk

Barbican Box Office 020 7638 8891